

Melodies of Life

It's truly a boon to be gifted with a wonderful sweet voice. A voice that makes you sway to its spell. Music is present in every aspect of us. It is this universal appeal that makes us admire musical voices.

ODE shares a few excerpts from its tete-a-tete with Hemachandra.

As we chat with Hemachandra, we realise he is totally obsessed with music. Music entered very early into his life at the age of 5 years. His mother and her sister were his early mentors. After singing a few jingles and tracks here and there till his 10th standard, destiny and talent took him to *Sa Re Ga Ma Pa* through *Sur Tarang*. He was introduced to *Sa Re Ga Ma Pa* by the chief judge of *Sur Tarang*. *Sa Re Ga Ma Pa* took him totally into music. The humble singer calls this chance as God's divine intervention and grace.

To him, family plays a major role in mending his career. "Its only through the support of the family that a person realizes his goal and accomplishes the same. He feels happy to be blessed with such a family. He spends a lot of time with his family and friends during his free time. He shares a laugh recollecting his recent trip to Goa with his group of friends.

He considers S.P. Balasubramanyam to be his soul inspiration as he says SPB is only singer who can sing on a single track even today while Karthik of Happy Days fame is one of his favorite upcoming singers. Mani Sharma has been his dream mentor throughout his journey and cherishes his association.

"Talk less, and work more" is the motto that drives Hemachandra everyday. He says that he saves his voice for "Music, Music and only Music!" (No wonder he sang his thoughts out to our team. None of us could escape from the musical magic of his voice.) He says "Music is team work" and is planning to form a Band in the months to come. He also composes music in his free time to sooth his soul.

On asking him about his best show he says, "I woudnt even think a moment before answering this. It was the one I did in Mauritius. I was royally escorted by the Mauritius police to my venue. The show was at 7 pm, but I was tense as I didn't see a single audience outside the stadium at 6 pm! I panicked if the show would be a flop. Once I entered the stadium, I was shocked to see it thoroughly packed with audience, that too an hour before the show. I can dance while I sing, and that has been an added advantage to connect to the audience." He always has the best reception for the song "*Nahi Saamne*" and simply loves the composition. The singer truly admires the Telugu film industry. He says "A lot of people have wrong notions about the industry. I never realized it was so much fun working here, until I stepped in!"

He feels that the media coverage is taking him very close to the audience and people love to see him in the telugu version of *Sa Re Ga Ma Pa*. Many people have walked up to him and said "We feel as if you come home to us when we see you on our TV sets."

Hemachandra is a very cool, composed and a reserved guy. When we ask him the one thing he would probably want to change, he says “When I initially started, I used to be too shy and didn’t speak much. But now today, as I became comfortable with work, I feel I should have brushed my communication skills at the start of my career. But then, always slow and steady progress gives good results rite?” Can anyone deny this seeing his success! And when you ask him about the most notorious thing he’s done, and he says “Well, you see, I am basically a very good boy! ... Mama’s boy!”.

Well, we guess people (especially from the fairer sex) are listening!

ODE wishes Hemachandra a Wonderful career ahead!

-Surya Adavi